

ELA - GRADES 3-5



First Trimester

Students in grade 3 have been hard at work mastering more complex phonics techniques to apply in their writing and reading. Students have been writing personal narratives and “quick writes” daily.

Students have been reading literature about different cultures, government and problem solving. Comprehension skills reviewed include text structure, point of view, and main idea and details.

Fourth graders have been wrapping up their personal narratives and have now begun informational writing. The students are learning increasingly complex spelling rules, emphasizing suffixes and vowel digraphs, to use in their writing. Students have focused on a variety of genres, including poetry, historical fiction, realistic fiction, and expository texts. Comprehension strategies including main idea and detail, point of view, as well as comparing and contrasting have all been reviewed and assessed.

Students in the fifth grade have just completed their personal narratives. They are using their advanced phonics knowledge in their writing. Fifth graders have been reading informational texts, realistic fiction, narrative nonfiction, and expository texts. There has also been an emphasis on comprehension strategies such as cause and effect, questioning, rereading, predicting, and point of view.

How to Help at Home

1) Talk about books and reading **every day**.

2) Ask higher level questions:

Instead of: “What color was her dress?”

Ask: What do you think that (character) meant by _____?

Examples of higher-level thinking questions:

Predicting

Can you predict what is about to happen next? Why did you make that prediction? Can you point to something in the book that helped you to make that prediction? OR What do you already know that helped you make that prediction?

Inferring

Why did (the character) do that?

What did the author mean by _____?

(Character name) must be feeling _____. Are there clues that help us to know that?

What’s going to happen next?

What must have taken place before _____? Is there evidence in the story that helps you to know that?

What do you think that (character) meant by _____? ... felt about _____? ... thought about _____? ... will do about _____?